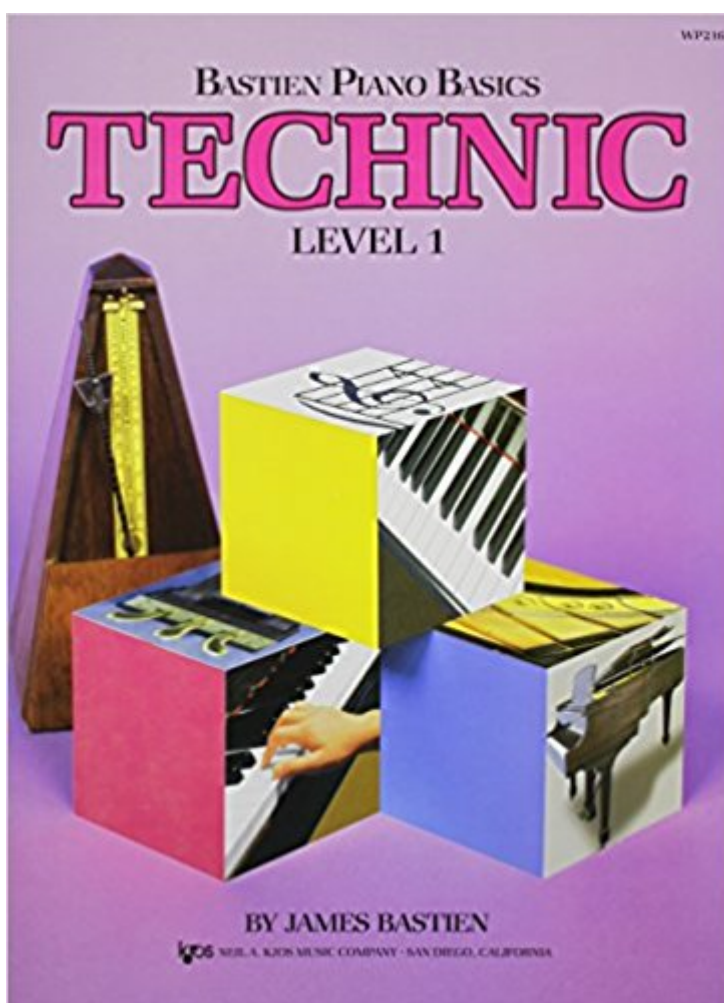




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WP216 - Bastien Piano Basics - Technic Level 1 (Level 1/Bastien Piano Basics Wp216)



Synopsis

Technic is the Bastien Piano Basics technic development series. Use the practical warm-up exercises to start lessons and practice sessions. Original works by James Bastien, and graded etudes by masters such as Schmitt, Czerny, Hanon, and Lemoine reinforce technic. Each page is carefully correlated with Piano, Performance, and Theory. Your students will develop dependable technic from the very beginning. Level 1 uses technical drills and exercises to develop finger fitness.

Book Information

Series: Level 1/Bastien Piano Basics Wp216 (Book 216)

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Average Customer Review: 4.5 out of 5 stars 20 customer reviews

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Customer Reviews

James Bastien was born in Bellingham, Washington, on April 10, 1934. His father, Clarence, was musical and played the violin. His mother, Dorothy, was a writer and a high school Latin and journalism instructor. After living in Seattle and Florida, the family moved to Portland, Oregon, where Jim began his piano studies with Frances Mulkey North. Subsequently, Jim studied with the late Ariel Rubstein, the late Louis Artau, and the late Gyorgy Sandor. Jim received his undergraduate and masters degrees from Southern Methodist University. He was a former member of the faculties of Notre Dame University, Tulane University, Loyola University (New Orleans), and the summer faculties of Tanglewood and the National Music Camp at Interlochen, Michigan. Jim met his wife Jane Smisor in New Orleans in 1960. They performed as the duo-piano team, Smisor and Bastien. In addition, Jim was a Columbia Artist accompanist whose collaborative career included appearances with Richard Tucker and John Alexander. During this time Jim and Jane started writing

music to address the needs of their students. This was the beginning of the Bastien piano books that have inspired so many piano students and teachers. The Bastien piano books have been published worldwide by the Neil A. Kjos Music Company since 1963 and are now translated into 14 languages. In 1999, The Music Teachers National Association presented Jim and Jane with the Lifetime Achievement Award, the association's highest honor, in recognition of their outstanding career in music and contribution to the music profession. James W. Bastien, loving husband and father, and a passionate piano pedagogue and musician, passed away on December 7, 2005, in La Jolla, California. During his long career, Jim became internationally known through his contributions to piano teaching, composing, writing, adjudication, and performing. With more than 300 publications to his credit, the Bastien name has become synonymous with innovative piano pedagogy.

Thanks for the music books!

My son enjoys this book. It's a good skill builder.

As a piano teacher, I use Bastien Piano series.

good

Excellent book for starting out learning the piano. Our daughter's piano teacher recommended this book. It was a great help to her.

A+++ as described and shown in photo.

Great book highly recommended.

This book is excellent for my 7 year old to begin piano lessons. The pages are brightly colored and fun. It is very easy to follow and my child loves using it!

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